

Odd One Out

by
Simon Granit Ossoinak



Co-produced by:
PERPLX



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Residency/rehearsal spaces:



P.A.R.T.S.

**dans
ateliers**



33 minute indoors solo show
Recommended for ages 12+
Frontal audience

Odd One Out is a half-length solo show about oddness, and how oddness relates to belonging. Through a mixture of acrobatics, dance, physical theatre and spoken text Simon draws us into the journey of an introspective and eccentric thinker. He has grown tired of his constant struggles with feeling odd, with not finding his place in the world, and has decided to be alone, indefinitely. In his loneliness he starts reflecting.

- What is it that makes something odd?
- What are you supposed to do with it?
- How do you know when oddness is a strength and when it is a weakness?
- Why is it so incredibly scary and uncomfortable to feel odd?

The questioning and exploration moves between the physical and the theoretical, twisting and contorting the perspectives we have on oddness. The beautiful, the ugly, the funny, the scary and the wonderful.

At moments you may find him insightful and clever, but at moments he is like a child; naive, playful and with a strong wish to be seen and understood. Through the characters emotional journey, that is funny, honest and confronting at the same time, we see - in spite of his oddities - how he is just as human as anyone else.

The show aims to give a nuanced take on the topic of oddness, extending the reflections of the character into the world, showing how oddness can be both a great strength and a great weakness, and how a little bit of understanding and compassion can go a long way.



Credits:

Creation & performance: Simon Granit Ossoinak

Music: Branko Valchev, Antonio Raimondo, Daniel Veesev

Dramaturgical input: Aurelia Brailowsky, Margot Jansens, Mary Szydłowska

Outside eye: Melody Nolan



Pictures, trailer & more on:

simongranit.com/oddone