

Technical rider - Pulse of the Past

By Simon Granit Ossoinak & Branko Valchev

Contact & info

Performer & creator

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For all matters productional, sales and technical do not hesitate to contact Simon!

General information

Length:	30 min (+/- 3 min)
Artists:	2, Simon Granit Ossoinak, Branko Valchev
Others:	None. No tech needed.
Audience:	4+
Target audience:	Family friendly
Capacity:	60 people approximately
Setting:	Circular, minimum 6 meters diameter. Indoors and outdoors
Language:	Non-verbal
Sound:	Live acoustic by djembe
Other info:	Includes audience participation

Preparation

45 minutes of physical warm-up before performance time. Ideally in a secluded indoor space of minimum 6x6 meters.

Stage

Performance can be played indoors and outdoors.

We need a circular area of 6 meters in diameter of performance space. If this can be marked by floor seats around the circle (pillows, mats) this is ideal. The frontal floor seats should be reserved for primarily kids. Otherwise a rope to mark the circular space is also possible. Because the audience will be asked to dance and move, benches and chairs are not recommended.

The performing area needs to be flat and even with no cracks, bends or unstable areas, due to the inherently dangerous nature of acrobatics and the injury risks associated with it.

Performing surface can be pavement, concrete, marble, wood or linoleum. It needs to be free from stones, pebbles, sticks, sand and other similar disturbing objects.

Feel free to contact Simon for further discussion.

Audience

Suitable for ages 4 and up. We have performed for very young kids, family audiences and only adults and the performance concept is accessible for all.

A larger audience than 60 people is possible, but they may not all be able to participate in the audience participation moments.

Number of performances

Due to the physical nature of the performance there is a maximum of 2 shows per day.

Over 2 days (in a row) there is a maximum limit of three performances set.

Over 3 days (in a row) there is a maximum limit of four performances set.

If spread over a longer period of performing the number of performances is open for discussion, contact Simon to talk further.