

Odd One Out

Simon Granit Ossoinak

-
Technical rider



Duration: 33 mins~

Co-produced by: PERPLX Cirkuswerkplaats

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In short

Floor:	Wooden floor, ideally with dance floor over.
Disciplines used:	Floor acrobatics, dance, handbalancing.
Stage dimensions:	Minimum 7 x 4 meters.
Height:	Minimum 3 meters.
Setting:	Ideal for black box with an audience capacity of ~100. Frontal seating.
Setup:	None.
Duration:	33 minutes~.
Sound:	Yes, by mp3 files.
Lights:	Yes, standard theatre lights and LED lights*.
Rigging:	No rigging.
Props:	Yes, one blanket only.

The stage area should be a minimum of 7 x 4 m and is ideally made of wood, with dance floor on top. The darker color the better. Concrete and marble is doable, but **I need to be made aware** of it so I can remove or change certain tricks. Slightly smaller dimensions are possible but less ideal.

The height should be at least 3 meters.

The vibe of the show is best in a black box setting, meaning it is not ideal for outside performances.

The lights need to be able to create a closed off space, similar to a moderately lit cellar room. There are moments where I want red dim corridor lights. Either red filters or red LED lamps are needed for this. *The latest light plan includes multiple color settings with LED lights, but if LED lights are not available at the venue, a simpler light plan can be made without. The red corridor lights are needed though.

I require no setup or stage hands.

I am often times low on the floor. An audience seating that is escalating in height is ideal for visibility.

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