

Technical rider - The Odd Ones

By Simon Granit Ossoinak

Contact & info

Director, performer & creator

Simon Granit Ossoinak

Living in Rotterdam

simongranitossoinak@gmail.com

+31649927053

www.simongranit.com

Performers

Stasy Terehhova

Living in Amsterdam

terehhovastasy@gmail.com

+372 5665 2025

Christian Boscheri

Living in Rotterdam

cristian@cristianboscheri.com

+31 6 59078450

For all matters productional, sales and technical do not hesitate to contact Simon!

General information

Length:	50 minutes
Artists:	3, Simon Granit Ossoinak, Stasy Terehhova, Christian Boscheri
Others:	House technician(s), light and sound
Audience:	10+
Target audience:	Young adults and adults, dance and circus interest
Capacity:	100-300 people (ideal, but not limited to)
Setting:	Frontal
Language:	Non-verbal
Sound:	By sound files (WAV)

Preparation

Build up of light plot: estimated maximum, 1 hour.

2 hours of light creation and technical run through. There are 23 light cues (19 settings) and 8 sound cues. Light plan available as .shw file.

All technical preparation should be finished at latest 1 hour before performance.

Example:

- 16:00-17:00: Light plot build up
- 17:00-19:00: Create lights & technical run
- 19:00-19:30: Dinner break
- 20:30: Performance

1 hour of warm up & preparation before performance. The space for warm up needs to be near or at room temperature with sufficient enough space for warming up acrobatically. The warm-up space can be the stage. If that is not possible, a recommended minimum is 7x5 meters.

Stage

9x7m stage minimum is preferred. 8x5m is a possible minimum but less preferred. Height should be a minimum of 3 meters.

We need legs/screens by the sides of the stage so we can appear and disappear.

The floor needs to be flat and even with no cracks, bends or unstable areas, due to the inherently dangerous nature of acrobatics and the injury risks associated with it.

Floor is ideally wooden underneath or a similarly soft material with black dance floor on top. Harder floor may be possible but less preferred. Wooden floor with no covering is possible if it is smooth and even. Feel free to contact Simon for further discussion.

Lights

4 floor lamps, general hanging lights, one central spotlight, one diagonal light from front right, 4-6 overhead LED-lamps. Contact Simon for light plot.

A simpler light plot/plan can be devised if needed.

We would like to work with the house technician(s) for sound and light.

Audience

Suitable for ages 10 and up. It is not specifically made for family/young audiences but does work for them. We have had a work in progress showing for younger audiences at Volkstheater where it was rather positively received by young kids. The weird propositions and playful nature of the show makes it accessible and interesting for younger audiences as well.

Number of performances

Due to the highly physical nature and length of the performance there is a maximum of 2 shows per day.

Over 2 days (in a row) there is a maximum limit of three performances set.

Over 3 days (in a row) there is a maximum limit of four performances set.

If spread over a longer period of performing the number of performances is open for discussion, contact Simon to talk further.