

# The Odd Ones

A social and physical dance about  
the differences of people

By Simon Granit Ossoinak



The Odd Ones is a show that explores individuality, social dynamics and finding belonging through the perspective of oddness and everything that it can mean. The ugly and unappealing sides along with the amazingly and awe-inspiringly unique.

Three vastly different people (one acrobat, one contemporary dancer, one breakdancer) with different ways of communicating, expressing and being must slowly navigate a social and physical dance to understand, learn from, communicate and collaborate with, and perhaps even grow to enjoy the company of people that are not like themselves. The show moves in between beauty and ugliness, humor and vulnerability, with a large dose of oddness spread throughout.

The ultimate purpose of the show is to combat the growing polarisation in society, showing how you can both stay true to yourself and your roots while also understanding, adapting to and learning to get along with others that are not like yourself.

**Premiere May 3rd 2024**  
**Theater Rotterdam, Circusstad Festival**





## Technical requirements & basic info

50-55 min duration, max 2x per day

Minimum 9x7m stage

Frontal seating, indoors

Audience of 100-300 people (ideally)

Target audience, young adults & adults interested in dance and/or circus

Accessible for ages 6+

Non-verbal

Theater lights

Sound system & speakers

House technician(s) for setup and cues

*See technical rider for more details*

## Artistic team

**Concept, production & directed by:** Simon Granit Ossoinak

**Co-created & performed with:** Stasy Terehova & Cristian Boscheri

**Music:** Stijn van Strien

**Outside eyes:** Merel Heering, Aurelia Brailowsky, Piet van Dycke

**Pictures:** Take a piq photography - Benedikt Löffler

**Video trailer:** Jor Timmermans

## **Co-production & support**

Circusstad Festival (through Circunstruction)

PERPLX vzw

## **Subsidy**

Gemeente Rotterdam (Rotterdam Municipality)

## **Support**

MAD Festival

Dansateliers

Delft Fringe Festival

Janivo Stichting

Circusnext



A photograph of three people (two men and one woman) in a dark setting, possibly a stage or performance space. They are all looking upwards and slightly to the right. The man on the left is wearing a dark polo shirt and has a serious expression. The man in the middle is wearing a dark red t-shirt and has a beard, looking upwards with a slight smile. The woman on the right is wearing a light blue long-sleeved shirt and has long dark hair, looking upwards with an open-mouthed expression. The lighting is dramatic, with strong highlights on their faces and bodies against a black background.

## Contact

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